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EXHIBITIONS

2015

- *Intimate Collaborations: The Bare Body of Performance in the UK and Russia*, Solo Exhibition, Solyanka State Gallery, 6th Moscow Biennale of Contemporary Art, Moscow, Russia, 2015
- *To Camera*, Group Exhibition, Golden Thread Gallery, Belfast Photo Festival, Belfast, Ireland, 2015
- '100 Exposures', Arnolfini, Bristol, UK, 2015
- 'The SPILL Tarot' in collaboration with Pacitti Company, Contact, Manchester, UK, 2015

2014

- 'PERFORMATUS #1', Group show – Central Galeria de Arte, São Paulo, Brazil 2014
- *Becoming an Image* Live performance and photographic work Rapid Pulse International Performance Art Festival 2014, Chicago, USA
- *Metáfora* live performance and photographic work as part of a group exhibition at the 10th edition of VERBO, Performance Art Festival, Galeria Vermelho, São Paulo, Brazil 2014
- Live performance with Maria Sideri, Newtown Castle Performance Festival, Burren College of Art, Ireland
- The Angel of Hafodunos: A Life in Nine Tableaux Cardiff – exhibition in conjunction with Truth Department, Fotofringe Festival 2014, Cardiff, UK

2013

- 'STILL_MÓVIL', Bienal SESC de Dança 2013, SESC Santos, São Paulo, Brazil 2014
- 'The in-Tension' – group exhibition – Athens Photo Festival 2013 curated by Demosthenes Agrafiotis and Andreas Pashias.
- 'Becoming an Image' exhibition, 3rd Thessaloniki Performance Festival – 4th Biennale of Contemporary art Thessaloniki 2013
- 'Becoming an Image' Performance with Heather Cassils, Fierce Festival Birmingham 2013
- 'STILL_MÓVIL', Centro Cultural GAM, Santiago, Chile
- 'STILL_MÓVIL', DANZA PUCP, Casa O' Higgins, Lima, Peru
- 'Re-Performance. Between Performance and Photography', solo show curated by Małgorzata Kaźmierczak, BWA SOKÓŁ Gallery, branch of SOKÓŁ Małopolska Cultural Centre, Nowy Sącz, Poland
- 'Invisible Knowledge', collaborations with Áine Phillips presented as part of her solo exhibition - Galway Arts Centre, Galway, Ireland

2012

- '1st Venice International Performance Art Week' group exhibition, presenting work from the series *Encounters*, *Becoming an Image* and *STILL_MÓVIL*, Palazzo Bembo, Venice, Italy

- 'STILL_MÓVIL', Centro Municipal de Arte Hélio Oiticica, Festival Panorama, Rio de Janeiro, Brazil
- 'STILL_MÓVIL', AECID, Centro Cultural de España Juan de Salazar, Asunción, Paraguay
- 'Foto8 Summershow 2012', group exhibition, London, UK
- Screening of *Panorama* video at *This Immortal Life: Documenting Performance, Open City Docs Fest*, London, UK

2011

- 'STILL_MÓVIL', SUBTE Centro de Exposiciones, Montevideo, Uruguay
- 'Performance Transition', group exhibition, The Exchange, Penzance, Cornwall
- 'SPILL Performance Tarot', Barbican Arts Centre as part of *SPILL Festival of Performance 2011*
- 'Becoming an Image' as part of *LICA Launch Festival and Curating the Campus Festival*, Lancaster Institute for the Contemporary Arts (LICA), Lancaster
- 'Encounters' slideshow as part of the *Political Compositions Programme at Festival Panorama*, Rio de Janeiro, Brazil.

2010

- 'Still Image Moving' a site specific project across the city of Bristol as part of *Inbetween Time Festival*
- 'I believe in', National Review of Live Art, Glasgow, curated by Nikki Milican (Catalogue)
- 'Craftism', group exhibition, work presented made in collaboration with Rhiannon Chaloner, Arnolfini Gallery (Bristol), curated by Zoe Shearman

2009

- Tulca Season of Visual Arts, group exhibition, Galway City, Ireland, curated by Helen Carey
- 'Panorama' video premiere, Panorama Festival, Rio de Janeiro
- 'Thessaloniki Performance Art Festival, live performance and new photographic work, curated by Alekos Plomaritis
- 'Storytime', Gallery North, Northumbria University, Newcastle, GROUP exhibition, presented work made in collaboration with Francesca Steel, curated by Helen Baker. (catalogue)
- 'SPILL Performance Tarot' exhibition, Peter Scott Gallery, Lancaster University

2008

- 'Encounters' slideshow at Oi Futuro Gallery in Rio de Janeiro, Brazil.
- 'On Waste': The Disappearance and Comeback of Things and Value, group exhibition. Bluecoat Gallery, curated by Hannah Hurtzig.
- 'Documenting Practices' exhibition at The Central School of Speech and Drama, University of London, curated by Natasha Freedman.
- 'Encounters' solo exhibition at A Foundation as part of Liverpool Biennial 2008, curated by Bryony Bond. (Catalogue)
- 'Live Art on Camera' group exhibition, [s p a c e] gallery, London, curated by Alice Maude-Roxby. (Catalogue)
- 'Encounters' slide show, as part of 'Live Art Unpacked' at the Centre D'Art Contemporain Geneva, curated by Live Art Development Agency and La Ribot.
- Collecting Live Art, group exhibition, Club Row, Rochelle School, London, curated by Teresa Calonje

2007

- 'Live Art on Camera', group exhibition, John Hansard Gallery, Southampton, curated by Alice Maude-Roxby. (Catalogue)
- 'Encounters' Arnolfini Gallery Bristol, solo exhibition, curated by Helen Cole. (Catalogue)

2006

- 'O Que E' Normal?' group exhibition, ECCO Espaço Cultural Contemporâneo, Brasília, Brazil, curated by Wilson Lazaro. (Catalogue)
- Manuel Vason, 'Pure Collaboration', solo exhibition Espaço Tom Jobim – Jardim Botânico, part of Panorama Festival Rio de Janeiro, Brazil
- 'Pure Collaboration', solo exhibition, VB-Valokuvakeskus Photographic Centre, curated by Anna Viikuna, Kuopio, Finland
- Fierce Festival in Birmingham hosted a selection of images from 'Pure Collaboration' for a show at the Mailbox Centre, curated by Mark Ball.
- 'Pure Collaboration', solo exhibition Preset Gallery, Nottingham UK
- 'Pure Collaboration', solo exhibition Les Halles de Schaerbeek, Brussels, curated by Antoine Pickels.
- 'Pure Collaboration' solo exhibition Tramway, Glasgow, National Review of Live Art, curated by Nikki Milican.

2005

- Senza Rete: Corpo Sezionato, Corpo liberato, group show. Palazzo delle Papesse, Siena Italy curated by Marco Pierini & Francesca Vannozzi.
- 'Collaboration' solo exhibition Kris Canavan & Manuel Vason, Great Easton Hotel, London.

2004

- 'Visions of Excess', group show Istitute for Contemporary Arts, Ljubljana.
- 'Sochi Festival', group exhibition Russia, curated by Francesca Costa (catalogue).
- "Flesh for Fantasy", group exhibition curated by Lorenzo Fusi, Prato, Italy (catalogue)

2003

- 'Art, Lies and Videotape' Exposing Performance, group exhibition curated by Adam George, Tate Gallery, Liverpool (catalogue)
- 'Touch & Go' group exhibition curated by Shaheen Merali, Studio 44 Gallery, London.

2002

- 'Photomonth', group exhibition The Spitz Gallery & Whitechapel Hospital, London.
- III-rd Annual Exhibition, Luke & A Gallery, London.
- 'Dance and Performance Photography' group exhibition Luke & A Gallery, London.
- 'Exposures', curated by Lois Keidan & Daniel Brine, Slide Show, Whitechapel Gallery, London

2001

- 'Coloured Folks' in collaboration with Oreet Oshery & Shaheen Merali, group exhibition Artsadmin, London.

2000

- 'Sex Mutant', group exhibition, The Nunnery Gallery, London

1999

- 'Fire and Rain', group exhibition, ICA, London, curated by Alkhemiproject.

WORKSHOPS / RESIDENCIES

2014

- 'Becoming an Image' workshop – Instituto Hilda Hilst - Campinas, São Paulo, Brazil 2014

2013

- 'Becoming an Image' workshop at 3rd Thessaloniki Performance Festival -part of the 4th Thessaloniki Biennale of Contemporary Art (forthcoming October 2013)

2012

- Queen Mary University of London, MA in Theatre and Performance, Workshop with MA students, London, UK
- Central School of Speech and Drama - MA Theatre Studies, Workshop with MA students, London, UK
- University of Roehampton - BA Drama, Theatre & Performance Studies - Group Production Project, London, UK

2011

- Transition Residency – collaboration with Alexandra Zierle and Paul Carter The Exchange, Penzance, Cornwall
- 'Becoming an Image' workshop photography workshop for photographers interested in body and movement based practices – Centro de Fotografía [CMDf] / Intendencia de Montevideo, Uruguay
- 'STILL_MÓVIL' project coordinated by the Red Suramericana de Danza. September 2011 residencies in Brazil, Paraguay, Peru, Bolivia and Chile. – collaborations with 20 artists.
- 'STILL_MÓVIL' project coordinated by the Red Suramericana de Danza. May 2011 residencies in Venezuela, Ecuador and Colombia – collaborations with 13 artists.
- Chisenhale Dance Space – Workshop with Artist Led Group 'En Suite', London, UK.
- Trinity Laban Conservatoire of Music and Dance – MA Dance Theatre: The Body in Performance, Workshop with MA students
- Central School of Speech and Drama - MA Theatre Studies, Workshop with MA students

2010

- 'STILL_MÓVIL' project coordinated by the Red Suramericana de Danza. November 2010 residencies in Uruguay, Argentina and Brazil – collaborations with 17 artists.
- DIY7, Professional development projects BY artists FOR artists – 'Becoming an Image' Workshop, Lancaster, UK. (a Live Art Development Agency initiative developed in collaboration with Nuffield Theatre & LANWest amongst other organisations)
- Rifrazioni International site-specific Festival of Performance, Visual Arts and Music, Residency, Lazio, Italy.
- Chisenhale Dance Space – Workshop with Artist Led Group 'En Suite', London, UK.
- Queen Mary University of London, MA in Theatre and Performance, Workshop with MA students, London, UK.

2009

- 'Becoming an Image', Workshop with a selection of invited Australian artists. Organised and supported by Performance Space, Sydney, Australia
- Thessaloniki Performing Arts Festival, Residency, Thessaloniki, Greece

2008

- Festival Panorama de Dança, Residency, Rio de Janeiro, Brazil.
- Central School of Speech and Drama - MA Theatre Studies, Workshop with MA students

2006

- Residency during Fierce Festival, Birmingham.
- Residency at Preset Gallery, Nottingham, NottDance Festival
- Residency at Arnolfini, Bristol, 'In Between Time' Festival

TEACHING AND LECTURES

2015

- Becoming and Image Workshop at Royal Central School of Speech and Drama, University of London.
- Becoming and Image Workshop at Faculty of Drama, De Montford University.
- Becoming and Image Workshop at Faculty of Drama, Queen Mary, University of London.

2014

- *Becoming and Image* Lecture at Faculty of Art, Design & Architecture Kingston University.
- *Becoming and Image* Lecture Performance Studies, Arts & Humanities Center, Plymouth University.

2013

- *Becoming and Image* Lecture at Galeria Bielska BWA Gallery, Bielsko-Biała, Poland
- Lecture for the *Archiving Practices, Practising Archives* unit of the MA Theatre Studies at Central School of Speech and Drama, London, UK
- "All Collaborators will be Shot!" – participation at the seminar on artistic collaboration, Muscailt, Áras Na Mac Léinn Building, NUI Galway.

2012

- *Becoming and Image* Lecture at the 1st Venice International Performance Art Week, Palazzo Bembo, Venice, Italy
- Presentation at SYMPOSIUM: *Actionable Image: Agency of Image, Performance of Body, Apparatus of Spectating*, March 16-17, 2012, Zagreb, Croatia
- Panel Discussion at *This Immortal Life: Documenting Performance, Open City Docs Fest*, London, UK
- Lecture for the *Archiving Practices, Practising Archives* unit of the MA Theatre Studies at Central School of Speech and Drama, London, UK
- *Becoming and Image* Lecture at MPA-B 2012 - Month of Performance Art – Berlin, Kunsthalle am Hamburger Platz, Berlin, Germany

2010

Seminar at Teatro Solis, Montevideo, Uruguay, as part of STILL_MÓVIL project

2009

Video presentation, lecture and workshop at Teatro Solis, Montevideo, Uruguay.

2008

- MADE UP Talk with Amelia Jones as part of the Liverpool Biennial 2008, AFoundation, Liverpool
- Talk at Rhubarb-Rhubarb Photo Festival, Birmingham

2006

- Seminar at Anti – Contemporary Art Festival
- Visiting Lecturer at The Surrey Institute of Art & Design University College, Farnham.
- Symposium – Relics of Performance, Belfast

2004

- Part-Time Visiting Lecturer at London Metropolitan University.

COMMISSIONS

2010

- 'Still Image Moving' a site specific project across the city of Bristol as part of *Inbetween Time Festival*, Commissioned and produced by Inbetween Time Productions in collaboration with Bristol City Council's Neighbourhood Arts Team.

2009

- 'Sacred' a season of Performance. Chelsea Theatre London.
- SPILL Performance Tarot' pack. A series of 22 image (Major Arcane cards) in collaboration with 21 performers artists.
- 10th Anniversary LADA project commission by Live Art Development Agency

2007

- SPILL Festival of Performance, London.

2006

- Live Art Development Agency – Joining the Dots National Platform Documentation 2006/2007 in Collaboration with Lisa Cazzato

2006

- Tate Modern, Dorothy Iannone (Flash Art)

2005

- 'Navigate' Baltic, Newcastle

2004

- Tate Galleries, Portraits of Directors and Senior Curators
- 'Insight Arts', Royal Opera House, London
- 'The culture of Cooking', Home, London
- 'A Great Day', British Library and Renaissance One.

2003

- 'Transgressive Bodies', Home, London.
- 'Live Culture' Tate Modern, London.

2002

- 'You are here', Liverpool Biennial 2002.
- 'A short History of Performance', Whitechapel Gallery, London.

PUBLICATIONS

Double Exposures Live Art Development Agency / forthcoming in 2015

Encounters Arnolfini Gallery / Cornerhouse publishing 2007

Exposures Live Art scene in London (2002) Black Dog Publishing

Oh Lover Boy in collaboration with Franko B (2001) Black Dog Publishing

GRANTS & AWARDS

2012

- Grants for the Arts – *Double Exposures* – forthcoming publication to be launched in 2013

2006

- Grants for the Arts – National Touring – Project title: Pure Collaboration.

2002

- Chrisi Bailey Award for 'Live Gallery' in Whitechapel Hospital in collaboration with Vital Arts and the children in the School Room
- Millenium Award Fellowship, Peabody Trust, London photographs and workshops with homeless young people

2001

- Combined Art Grant - London Art (Arts Council of England)

PUBLIC COLLECTIONS

The Arts Council of England, London
State Museum of Contemporary Art, Thessaloniki, Greece.
Museum of Contemporary Art, Siena, Italy
Whitechapel Hospital, London

BIBLIOGRAPHY

December 2013

Photomediation Machine – interview with Professor Joanna Zylinska.

November 2013

Soul Magazine – Manuel Vason - an article by Alexandros Plomaritis (in greek).

October 2013

ART.ZIP – On Theatre and Photography- interview with Dr Joel Anderson.

Autumn 2012

The Scholar & Feminist Online - Fall 2012/Spring 2013 Guest edited by Jonathan Beller, Professor, Humanities and Media Studies, Pratt Institute, Brooklyn, New York – www.sfonline.barnard.edu

Autumn 2012

EFIMERA REVISTA - 2012. Volumen 4. Número 4, Interviewed by María José Cifuentes

Summer 2012

Frakcija, Performing Arts Journal, No. 62/63, Actionable Image, "Body? Object? Photography?" - Manuel Vason (pp.53-62)

March - April 2010

Dossier, Manuel Vason y la fotografía performativa, cover and 8 pages interview.

October 2008

A Bulletin, (A Foundation Gallery Magazine), Interview: Manuel Vason & Ron Athey

June 2008

Manuel Vason ' Encounters', La Liberation, by Laurie Troussiere

May 2005

Blok Magazine n 13 "Manuel Vason vision" photo essay

April 2005

Dance Theatre Journal " Geometries of Trust"

September 2003

Art Review, London, -'Art as Fashion' Franko B. photo

February - March 2003

'Pure', London,- 'Blood on the catwalk' Franko B. (photo)

February 2003

I-D, London, -'Let it bleed' text & Franko B. (photo)

January 2003

Umelec, Prague- (various photos)

13/20Mar 2003

Time Out, London -'Live and Cliking' Kate Strutton on 'Exposure'

May 2001

Baby, Amsterdam-Oreet Ashery (photo)

March 2001

Dazed and Confused, London-'Live Art' by Lois Keidan (various photos).

December 2000

British Journal of Photography, London-'Polaroid makes the picture' text & photos from 'Live Gallery'

December 1999

Virus, Milan-'Passion Art' interviewed by Franko B.,& photos