

# MANUEL VASON

Visionary artist, Italian (1974), based in UK.

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## EDUCATION

2019 – '*The PhotoPerformer: the Performance of Photography as an Act of Precarious Interdependency*'. PhD by Publication at University for Creative Arts, UK.

2003 – '*The Performativity of Photography*'. MA in Fine Art at Central Saint Martins, University of the Arts London, UK.

## PUBLICATIONS

2022 – ***Unframing Photography*** / Live Art Development Agency .

2017 – ***Perdese Juntos*** / Universidad Autónoma del Estado de Mexico.

2015 – ***Double Exposures*** / Live Art Development Agency / Intellect Books.

2010 – ***Still Image Moving*** / In Between Time, Bristol.

2007 – ***Encounters*** / Arnolfini Gallery / Cornerhouse Publishing.

2002 – ***Exposures*** / Live Art scene in London / Black Dog Publishing.

2001 – ***Oh Lover Boy*** / (A collaboration with Franko B) / Black Dog Publishing.

## PUBLIC COLLECTIONS

**V&A** Collection, Victoria and Albert Museum, UK.

**Museum of Modern Art Ljubljana**, Slovenia.

**Folkestone Museum**, UK.

**The Arts Council of England**, London, UK.

**State Museum of Contemporary Art**, Thessaloniki, Greece.

**Palazzo delle Papesse**, Museum of Contemporary Art, Siena, Italy.

**Whitechapel Hospital**, London, UK.

**Live Art Development Agency**, London, UK.

## LIVE PERFORMANCES

2022 – ***The Evidence of Things Not Seen*** - Live Performance at the National Museum of Theatre and Dance of Lisbon.

2021 – ***Unframing Photography***. 10 x public interventions in Folkestone. A project supported by the Art Council of England

2018 – ***The PhotoPerformer is using photography to trace a map so to get lost***. Curated by Thomas Zollinger as part of Body and Freedom Festival, Zurich, Switzerland.

2018 – ***Transformance*** (*work made in collaboration with DARC Collective*). Curated by Thomas Bacon as part of Tempting Failure Festival, London, UK.

2017 – ***Submersion***. Curated by Tete de Alencar as part of the Be Right Back Exhibition at MV Studio, London, UK.

2016 – **Inspiration: exercises toward a vital photography.** (with Photographic Exhibition). Curated by Benjamin Martinez at ArtSpaceMexico Gallery in Mexico City.

2016 – **Oblivion.** Festival La Plataformance at Centro Cultural Oswald de Andrade, São Paulo, Brazil.

2015 – **A Ritual of Reflections,** Xi Lake and Anshan Rd, Public Performance, China Academy of Art Hangzhou, China.

2015 – **A display of disarming connections,** Xi Lake, Public Performance, China Academy of Art Hangzhou, China.

2014 – **Becoming an Image** (with Photographic Exhibition). Rapid Pulse International Performance Art Festival, Chicago, USA.

2014 – **Metáfora** (with Photographic Exhibition), 10th VERBO Performance Art Festival, Galeria Vermelho, São Paulo, Brazil.

2014 – **I Love To You** (work made in collaboration with Maria Sideri). Newtown Castle Performance Festival, Burren College of Art, Ireland.

2007 – **Image Live** - Live Performance in collaboration with Sonia Rickli as part of the Big Bang Festival and Theatre de L'Usine, Geneva, Switzerland.

## SOLO EXHIBITIONS

2022 - **The Photographic Garden** - an exhibition of the Unframing Photography project, UCA Project space, Folkestone, UK

2020 – **Photography and Performance InExChange.** Installation and exhibition at The Digital:Glassworks, Folkestone, UK.

2017 – **Unforeseen** exhibition and live performance, Curated by Clara Rocha at MV Studio, London, UK.

2017 – **El PhotoPerformer | Acciones Permanentes – Imagens Desechable (The PhotoPerformer | Permanent Actions – Disposable Images).** Museum de la Ciudad Queretaro, Mexico.

2016 – **Documento Vivo (Live Document).** Installation. Oficina Cultural Oswald de Andrade, Sao Paulo, Brazil.

2016 – **Platformance Performance Art Platform.** Curated by Alekos Plomaritis at Thessaloniki Museum of Photography, Greece.

2015 – **Replay, Rethink, Reframe.** Curated by Fyodor Pavlov-Andreevich at Solyanka State Gallery as part of 6th Moscow Biennale of Contemporary Art, Moscow, Russia.

2013 – **STILL\_MÓVIL.** Centro Cultural GAM, Santiago, Chile.

2013 – **Re-Performance. Between Performance and Photography.** Curated by Małgorzata Kaźmierczak at BWA SOKÓŁ Gallery, branch of SOKÓŁ Małopolska Cultural Centre, Nowy Sącz, Poland.

2013 – **Becoming an Image.** Curated by Eirini Papakonstantinou at 3rd Thessaloniki Performance Festival – 4th Biennale of Contemporary art Thessaloniki, Greece.

2012 – **STILL\_MÓVIL.** Centro Municipal de Arte Hélio Oiticica, Festival Panorama, Rio de Janeiro,

Brazil.

2008 – **Encounters**. Curated by Bryony Bond and Mark Waugh at A Foundation as part of Liverpool Biennial 2008, Liverpool, Uk.

2007 – **Encounters**. Curated by Helen Cole at Arnolfini Gallery, Bristol, UK.

2006 – **Pure Collaboration** - Solo Exhibition curated by Anna Vilkuna - VB-Valokuvakeskus Photographic Centre, Kuopio, Finland.

2006 – **Pure Collaboration** - Solo Exhibition - Preset Gallery, Nottingham UK.

2006 – **Pure Collaboration** - Solo Exhibition curated by Antoine Pickels - Les Halles de Schaerbeek, Brussels.

2006 – **Pure Collaboration** - Solo Exhibition curated by Nikki Milican - Tramway, Glasgow, National Review of Live Art.

## GROUP EXHIBITIONS

2022 – **Out of the Margins: Performance in London's Institutions 1990s - 2010s** - Whitechapel Gallery, London

2022 – **Gestures with the Ground** - at the Samphire Hoe Visitor Centre, Dover, Uk, as part of Salt + Earth: Festival of Landscape, Seascape & The Environment.

2021 – **Human Measure**. Curated by Bren O'Callaghan at HOME Gallery, Manchester

2021 – *Queer Communion*. Curated by Amelia Jones at ICA Los Angeles.

2021 – **Performance Space 10 years Exhibition**. Curated by Benjamin Sebastian at VSSL Studio London and PS Folkestone.

2017 – **BODY MEDIA 2**. Curated by Gong Yan and Richard Castelli at Power Station of Art, Shanghai

2017 – **Torqued: Visual Notes for an Upside-Down World**. Curated by Jack McGrath P•P•O•W Gallery - New York.

2017 – **The body and other small tails**. Museum of Contemporary Art of Crete, Greece.

2017 – **CORPO VISTO**. Cultural Center of Brazilian Bank, Rio de Janeiro, Brazil.

2016 – **Two-Way Mirror**. Curated by Daniela Beltrani at Lower Gallery, Objectifs, Singapore.

2016 – **She Perceiving Her** (*work made in collaboration with Anne Bean*). Bank Space Gallery, London, Uk.

2016 – **HYBRID FAMILY** (*work made in collaboration with Maja Smrekar*). Freies Museum Berlin, Germany.

2016 – **The body and other small tails**. Museum of Contemporary Art of Crete.

2016 – **Inspiration: exercises toward a vital photography** - Live Performance and Photographic Exhibition – ArtSpaceMexico Gallery in Mexico City. Curated by Benjamin Martinez.

2015 – **Shillong International Photo Festival** Group Exhibition and solo itinerant exhibition, India

2015 – **To Camera**, Group Exhibition, Golden Thread Gallery, Belfast Photo Festival, Belfast, Ireland.

2015 – **'100 Exposures'**, Group Exhibition, Arnolfini, Bristol, UK.

2015 – **The SPILL Tarot** in collaboration with Pacitti Company, Contact, Manchester, UK.

2014 – '**PERFORMATUS #1**', Group Exhibition – Central Galeria de Arte, São Paulo, Brazil

2014 – **The Angel of Hafodunos: A Life in Nine Tableaux Cardiff** – exhibition in collaboration with Truth Department, Fotofringe Festival 2014, Cardiff, UK. (catalogue)

2013 – **STILL\_MÓVIL** Exhibition - Bienal SESC de Dança 2013, SESC Santos, São Paulo, Brazil.

2013 – **Gost Bird** Group Exhibition documenting the work of Louise Ann Wilson, LICA, Lancaster.

2013 – **The in-Tension** – Group Exhibition – Athens Photo Festival 2013 curated by Demosthenes Agrafiotis and Andreas Pashias.

2013 – **Zachary Drucker & Manuel Vason: Don't Look At Me Like That** - Exhibition, Luis De Jesus Gallery, Los Angeles.

2013 – **STILL\_MÓVIL** - Exhibition - Centro Cultural GAM, Santiago, Chile.

2013 – **STILL\_MÓVIL** - Exhibition- DANZA PUCP, Casa O'Higgins, Lima, Peru.

2013 – **Invisible Knowledge**, collaborations with Áine Phillips presented as part of her Solo Exhibition - Galway Arts Centre, Galway, Ireland. (catalogue)

2012 – **1<sup>st</sup> Venice International Performance Art Week** Group Exhibition, presenting work from the series *Encounters, Becoming an Image* and *STILL\_MÓVIL*, Palazzo Bembo, Venice, Italy.

2012 – **STILL\_MÓVIL** - Exhibition- Centro Municipal de Arte Hélio Oiticica, Festival Panorama, Rio de Janeiro, Brazil.

2012 – **STILL\_MÓVIL** - Exhibition- AECID, Centro Cultural de España Juan de Salazar, Asunción, Paraguay.

2012 – **Foto8 Summershow 2012**, Group Exhibition, London, UK.

2011 – **STILL\_MÓVIL** - Exhibition- SUBTE Centro de Exposiciones, Montevideo, Uruguay.

2011 – **Performance Transition**, Group Exhibition, The Exchange, Penzance, Cornwall.

2011 – **SPILL Performance Tarot**, Barbican Arts Centre as part of *SPILL Festival of Performance 2011*.

2011 – '**Becoming an Image**' Exhibition as part of *LICA Launch Festival and Curating the Campus Festival*, Lancaster Institute for the Contemporary Arts (LICA), Lancaster.

2010 – '**I believe in**', - Exhibition- National Review of Live Art, Glasgow, curated by Nikki Milican. (catalogue)

2010 – **Craftism** - Group Exhibition, work presented made in collaboration with Rhiannon Chaloner, Arnolfini Gallery (Bristol), curated by Zoe Shearman.

2009 – **Tulca Season of Visual Arts**, Group Exhibition, Galway City, Ireland, curated by Helen Carey.

2009 – **Storytime**, Gallery North, Northumbria University, Newcastle, GROUP Exhibition, presented work made in collaboration with Francesca Steel, curated by Helen Baker.

2009 – **SPILL Performance Tarot** - Exhibition, Peter Scott Gallery, Lancaster University.

2009 – **Encounters**, Group Exhibition at Oi Futuro Gallery in Rio de Janeiro, Brazil.

2009 – **On Waste: The Disappearance and Comeback of Things and Value**, Group Exhibition. Bluecoat Gallery, curated by Hannah Hurtzig.

2008 – **Live Art on Camera** - Group Exhibition, [ s p a c e ] gallery, London, curated by Alice Maude-Roxby. (catalogue)

2008 – **Collecting Live Art**, Group Exhibition, Club Row, Rochelle School, London, curated by Teresa Calonje. (catalogue)

2007 – **Live Art on Camera** - Group Exhibition, John Hansard Gallery, Southampton, curated by Alice Maude-Roxby. (catalogue)

2006 – **O Que E' Normal?** - Group Exhibition, ECCO Espaço Cultural Contemporâneo, Brasília, Brazil, curated by Wilson Lazaro. (catalogue)

2006 – **Pure Collaboration** - Group Exhibition - Espaço Tom Jobim – Jardim Botânico, part of Panorama Festival Rio de Janeiro, Brazil.

2005 – **Senza Rete: Corpo Sezionato, Corpo liberato**, Group Exhibition Palazzo delle Papesse, Siena Italy curated by Marco Pierini & Francesca Vannozzi. (catalogue)

2004 – **Visions of Excess**, Group Show, Institute for Contemporary Arts, Ljubljana.

2004 – **Sochi Festival**, Group Exhibition Russia, curated by Francesca Costa. (catalogue)

2004 – **Flesh for Fantasy** - Group Exhibition - curated by Lorenzo Fusi, Prato, Italy. (catalogue)

2003 – **Art, Lies and Videotape Exposing Performance** - Group Exhibition - curated by Adam George, Tate Gallery, Liverpool. (catalogue)

2003 – **Touch & Go** - Group Exhibition - curated by Shaheen Merali, Studio 44 Gallery, London.

2002 – **Photomonth** - Group Exhibition - The Spitz Gallery & Whitechapel Hospital, London and Luke & A Gallery, London.

2002 – **Exposures**, curated by Lois Keidan & Daniel Brine, Slideshow Exhibition, Whitechapel Gallery, London.

1999 – **Fire and Rain** - Group Exhibition, ICA, London, curated by Alkhemiproject.