

MANUEL VASON

Transdisciplinary artist, Italian (1974), based in UK.

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EDUCATION

2019 – '*The PhotoPerformer: the Performance of Photography as an Act of Precarious Interdependency*'. PhD by Publication at University for Creative Arts, UK.

2003 – '*The Performativity of Photography*'. MA in Fine Art at Central Saint Martins, University of the Arts London, UK.

PUBLICATIONS

2017 – **Perdese Juntos** / Universidad Autónoma del Estado de Mexico.

2015 – **Double Exposures** / Live Art Development Agency / Intellect Books.

2010 – **Still Image Moving** / In Between Time Bristol.

2007 – **Encounters** / Arnolfini Gallery / Cornerhouse publishing.

2002 – **Exposures** / Live Art scene in London / Black Dog Publishing.

2001 – **Oh Lover Boy** (In collaboration with Franko B) / Black Dog Publishing.

PUBLIC COLLECTIONS

Folkestone Museum, UK.

The Arts Council of England, London, UK.

State Museum of Contemporary Art, Thessaloniki, Greece.

Palazzo delle Papesse, Museum of Contemporary Art, Siena, Italy.

Whitechapel Hospital, London, UK.

Live Art Development Agency, London, UK.

LIVE PERFORMANCES

2018 – **The PhotoPerformer is using photographer to trace a map so to get lost.** Curated by Thomas Zollinger as part of Body and Freedom Festival, Zurich, Switzerland.

2018 – **Transformance** (*work made in collaboration with DARC Collective*). Curated by Thomas Bacon as part of Tempting Failure Festival, London, UK.

2017 – **Immersion.** Curated by Tete de Alencar as part of the Be Right Back Exhibition at MV Studio, London, UK.

2016 – **Inspiration: exercises toward a vital photography** (*with Photographic Exhibition*). Curated by Benjamin Martinez at ArtSpaceMexico Gallery in Mexico City.

2016 – **Oblivion.** Festival La Plataformance at Centro Cultural Oswald de Andrade, São Paulo, Brazil.

2014 – **Becoming an Image** (*with Photographic Exhibition*). Rapid Pulse International Performance Art Festival, Chicago, USA.

2014 – **Metáfora** (*with Photographic Exhibition*). 10th VERBO Performance Art Festival, Galeria

Vermelho, São Paulo, Brazil.

2014 – **I Love To You** (*work made in collaboration with Maria Sideri*). Newtown Castle Performance Festival, Burren College of Art, Ireland.

SOLO EXHIBITIONS

2017 – **Unforeseen** (*Open Studio*). Curated by Clara Rocha at MV Studio, London, UK.

2017 – **El PhotoPerformer | Acciones Permanentes – Imagens Desechable (The PhotoPerformer | Permanent Actions – Disposable Images)**. Museum de la Ciudad Queretaro, Mexico.

2016 – **Documento Vivo (Live Document)**. Installation. Oficina Cultural Oswald de Andrade, Sao Paulo, Brazil.

2016 – **Platformance Performance Art Platform**. Curated by Alekos Plomaritis at Thessaloniki Museum of Photography, Greece.

2015 – **Intimate Collaborations: The Bare Body of Performance in the UK and Russia**. Curated by Fyodor Pavlov-Andreevich at Solyanka State Gallery as part of 6th Moscow Biennale of Contemporary Art, Moscow, Russia.

2013 – **'STILL_MÓVIL'**. Centro Cultural GAM, Santiago, Chile.

2013 – **'Re-Performance. Between Performance and Photography'**. Curated by Małgorzata Kaźmierczak at BWA SOKÓŁ Gallery, branch of SOKÓŁ Małopolska Cultural Centre, Nowy Sącz, Poland.

2013 – **'Becoming an Image'**. Curated by Eirini Papakonstantinou at 3rd Thessaloniki Performance Festival – 4th Biennale of Contemporary art Thessaloniki, Greece.

2012 – **'STILL_MÓVIL'**. Centro Municipal de Arte Hélio Oiticica, Festival Panorama, Rio de Janeiro, Brazil.

2008 – **'Encounters'**. Curated by Bryony Bond at A Foundation as part of Liverpool Biennial 2008, Liverpool, Uk.

2007 – **'Encounters'**. Curated by Helen Cole at Arnolfini Gallery, Bristol, UK.

GROUP EXHIBITIONS

2017 – **Body Media II**. Curated by Gong Yan and Richard Castelli at Power Station of Art, Shanghai, China.

2017 – **EMIT a dialogue through time** (*work made in collaboration with Anne Bean*). Coleman Project Gallery London, UK.

2017 – **The body and other small tails**. Museum of Contemporary Art of Crete, Greece.

2017 – **CORPO VISTO**. Cultural Center of Brazilian Bank, Rio de Janeiro, Brazil.

2016 – **Two-Way Mirror**. Curated by Daniela Beltrani at Lower Gallery, Objectifs, Singapore.

2016 – **She Perceiving Her** (*work made in collaboration with Anne Bean*). Bank Space Gallery, London, Uk.

2016 – **HYBRID FAMILY** (*work made in collaboration with Maja Smrekar*). Freies Museum Berlin, Germany.