

MANUEL VASON

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Manuel Vason's artistic practice explores the relationship between photography and performance, presence and representation. He considers the capturing of a moment as an act of creation, as a ritual towards the illusion of immortality and as an exchange between who is in front and who is behind the camera. The collaborative nature of his practice shapes a unique hybrid art form and generates new vocabularies. His collaborations to date have become some of the most iconic images of performance and his work has been published and presented internationally.

Vason was born in Padua, Italy in 1974. He discovered his interest in photography while working in a black and white professional darkroom. After having assisted some of the most celebrated fashion photographers of his generation in Milan, New York, Paris, London and Los Angeles, he decided to pursue a Masters degree in Fine Art at Central Saint Martins at University of the Arts in London. In 2002 he completed and presented two books: *Exposures* a publication on the body in Live Art (Black Dog Publishing, 2002) and *Oh Lover Boy*, a two-year collaboration with artist Franko B (Black Dog Publishing, 2002). In 2007 Vason's first solo exhibition *Encounters* was presented and accompanied by a 230 pages catalogue (Arnolfini/Cornerhouse). In 2012 he presented *Still_Movil* an itinerant exhibition of 'Co-creations' with 45 Choreographers in South America. Vason is continuously developing a practice integrating different mediums and collaborative methods.