

Thessaloniki biennale: 4 of Contemporary Art

ΜΠΙΕΝΑΛΕ ΣΥΓΧΡΟΝΗΣ ΤΕΧΝΗΣ ΘΕΣΣΑΛΟΝΙΚΗΣ

OPEN CALL

3rd Thessaloniki Performance Festival

October 15-19, 2013

Becoming an Image

Workshop by Manuel Vason

The 4th Thessaloniki Biennale of Contemporary Art, for the second time under the general title “Old Intersections- Make it new”, introduces itself on **September 18, 2013 until January 31, 2014** in Thessaloniki.

One of the events of the main program of the Thessaloniki Biennale is the 3rd Thessaloniki Performance Festival that will take place in Thessaloniki in October 15-19. The 3rd Festival will be entirely dedicated to performance art and will constitute a meeting point for Greek and international artists who are practicing this artistic expression. The main aim of the Festival will be the presentation and endorsement as well as the examination, through an aesthetic approach, of this artistic discipline and practice. Other than live performances and happenings the Festival will consist of various events such as screenings, concerts, master classes, tributes, lectures and a workshop which will touch upon the concept and the development of performance in order to provoke, stimulate and educate the wider public’s awareness.

This year we are very happy to announce the participation of the well known artist/photographer Manuel Vason, who will be leading a **workshop** before the opening of the Festival. The workshop will aim to explore the relationship and transition between art-forms and more specifically from performance into photography. With the transition from one art-form into another, a loss of information is inevitable, but the acquisition of a new artistic vocabulary opens up a variety of modes of artistic expression. It intends to draw a line between pure photography – which aims to frame the live event as it reveals itself - and actual image making.

During the workshop the participants will explore the theme of correspondence and exchange between the participant bodies and practice as well as the individuality and distinctiveness of each collaborator.

Structure

The session starts with a seminar presentation/introduction to the relationship between performance and photography and to Manuel Vason’s practice.

Each participant becomes subject, object and image-maker at the same time. Each participant is an individual artist and becomes anonymous within the group. Each participant can determine the final result and each participant becomes audience and witness. During the project there will be time for

group and individual exercises. While the individual activity aims to push the individual artist practice, the group activity is conceived as the first stage of the project with the aim of promoting exchange. It

is structured with the intention of becoming the perfect situation, where to generate new material or where to test yet undeveloped ideas.

The workshop will take place site-specifically around different indoor and outdoor locations in the city of Thessaloniki. The final outcome of the workshop will be an overall presentation and exhibition of the collaborative images created by the participants and Manuel Vason. No previous photography experience or photography equipment required.

Please check the websites below for visual references on Vason's work:

www.ManuelVason.com

www.ArtCollaboration.co.uk

www.StillMovil.com

www.Double-Exposures.com

Coordinator: Manuel Vason

Workshop duration: October, Monday 7-Friday 11 @ 10:00-18:00

Venue: TBA

Info

- The invitation is addressed mainly to artists, students or graduates of Schools of Fine Arts, dance schools, theatre and music schools, while not exclusively so.
- You will need to forward a curriculum vitae and a short statement in which you will explain your motive for participating in the workshop to workshop.performance3@gmail.com by 15/09/2013. Participants are limited to 10.
- The workshop will be conducted in English.
- Information for further questions: +30 2310 589208, Eirini Papakonstantinou, Curator of the Performance Festival.

Επιχειρησιακό Πρόγραμμα Μακεδονίας - Θράκης 2007-2013

Μπιενάλε Σύγχρονης Τέχνης Θεσσαλονίκης



Ευρωπαϊκή Ένωση
Ευρωπαϊκό Ταμείο
Περιφερειακής Ανάπτυξης

ΠΕΡΙΦΕΡΕΙΑ ΚΕΝΤΡΙΚΗΣ ΜΑΚΕΔΟΝΙΑΣ
Ενδιάμεση
Διαχειριστική
Αρχή



ΕΣΠΑ
2007-2013
Πρόγραμμα για την ανάπτυξη

Με τη συγχρηματοδότηση της Ελλάδας και της Ευρωπαϊκής Ένωσης

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