

MANUEL VASON

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EXHIBITIONS

2017

- *EMIT a dialogue through time* - Exhibition in collaboration with Anne Bean – Coleman Project Gallery London (17th March – 9th April 2017)
- *El PhotoPerformer I Acciones Permanentes – Imagens Desechable* (The PhotoPerformer I Permanent Actions – Disposable Images) – Solo exhibition – Museum de la Ciudad Queretaro – Mexico (20th January – 20th March 2017)

2016

- *The body and other small tails* – Group Exhibition at the Museum of Contemporary Art of Crete. (25th November – 31st January 2017)
- *Inspiration: exercises toward a vital photography* - Live Performance and Photographic Exhibition – ArtSpaceMexico Gallery in Mexico City. (25th November 2017). Curated by Benjamin Martinez.
- *CORPO VISTO* – Group Exhibition at the Centro Cultural Banco do Brazil, Rio de Janeiro. (3rd to 20th November 2017)
- *Two-Way Mirror* – Group Exhibition at Lower Gallery, Objectifs (Singapore) (22nd Jul. – 13 Aug. 2016) Curated by Daniela Beltrani.
- *She Perceiving Her* - Group Exhibition in collaboration with Anne Bean - Bank Space Gallery, London. (12th-28th May 2016)
- *Documento Vivo* (Live Document), Installation - Oficina Cultural Oswald de Andrade, Sao Paulo. (5th of May - 4th of June 2016)
- *Oblivio*, Live Performance - at Festival La Plataformance, Sao Paulo, May 2016
- *Platformance* Performance Art Platform, Group Exhibition and a Workshop - the Thessaloniki Museum of Photography, Greece April 2016
- *HYBRID FAMILY*, Exhibition in collaboration with Maja Smrekar - Freies Museum Berlin, January 2016

2015

- *Shillong International Photo Festival* Group Exhibition and solo itinerant exhibition, India November 2015
- *Intimate Collaborations: The Bare Body of Performance in the UK and Russia*, Solo Exhibition, Solyanka State Gallery, 6th Moscow Biennale of Contemporary Art, Moscow, Russia, 2015
- *To Camera*, Group Exhibition, Golden Thread Gallery, Belfast Photo Festival, Belfast, Ireland, 2015
- *'100 Exposures'*, Exhibition, Arnolfini, Bristol, UK, 2015

- 'The *SPILL* Tarot' in collaboration with Pacitti Company, Contact, Manchester, UK, 2015

2014

- '*PERFORMATUS #1*', Group Exhibition – Central Galeria de Arte, São Paulo, Brazil 2014
- *Becoming an Image* Live Performance and Photographic Exhibition - Rapid Pulse International Performance Art Festival 2014, Chicago, USA
- *Metáfora* Live Performance and Photographic Exhibition as part of a group exhibition at the 10th edition of VERBO, Performance Art Festival, Galeria Vermelho, São Paulo, Brazil 2014
- *I Love To You* - Live Performance with Maria Sideri, Newtown Castle Performance Festival, Burren College of Art, Ireland
- *The Angel of Hafodunos: A Life in Nine Tableaux Cardiff* – exhibition in collaboration with Truth Department, Fotofringe Festival 2014, Cardiff, UK

2013

- '*STILL_MÓVIL*' - Exhibition - Bienal SESC de Dança 2013, SESC Santos, São Paulo, Brazil 2013
- '*Gost Bird*' Exhibition documenting the work of Louise Ann Wilson, LICA, Lancaster 17th October - 6th December 2013
- '*The in-Tension*' – Group Exhibition – Athens Photo Festival 2013 curated by Demosthenes Agrafiotis and Andreas Pashias.
- *Zachary Drucker & Manuel Vason: Don't Look At Me Like That* - Exhibition, Luis De Jesus Gallery, Los Angeles October 19th - November 23rd.
- '*Becoming an Image*' - Exhibition, 3rd Thessaloniki Performance Festival – 4th Biennale of Contemporary art Thessaloniki 2013.
- '*Becoming an Image*' - Live Performance with Heather Cassils, Fierce Festival, Birmingham 2013.
- '*STILL_MÓVIL*' - Exhibition - Centro Cultural GAM, Santiago, Chile.
- '*STILL_MÓVIL*' - Exhibition- DANZA PUCP, Casa O'Higgins, Lima, Peru.
- '*Re-Performance. Between Performance and Photography*', Solo Exhibition curated by Małgorzata Kaźmierczak, BWA SOKÓŁ Gallery, branch of SOKÓŁ Małopolska Cultural Centre, Nowy Sącz, Poland.
- '*Invisible Knowledge*', collaborations with Áine Phillips presented as part of her Solo Exhibition - Galway Arts Centre, Galway, Ireland

2012

- '1st Venice International Performance Art Week' Group Exhibition, presenting work from the series *Encounters*, *Becoming an Image* and *STILL_MÓVIL*, Palazzo Bembo, Venice, Italy
- '*STILL_MÓVIL*' - Exhibition- Centro Municipal de Arte Hélio Oiticica, Festival Panorama, Rio de Janeiro, Brazil.
- '*STILL_MÓVIL*' - Exhibition- AECID, Centro Cultural de España Juan de Salazar, Asunción, Paraguay.
- '*Foto8 Summershow 2012*', Group Exhibition, London, UK.
- Screening of *Panorama* video at *This Immortal Life: Documenting Performance*, *Open City Docs Fest*, London, UK.

2011

- '*STILL_MÓVIL*' - Exhibition- SUBTE Centro de Exposiciones, Montevideo,

Uruguay.

- *'Performance Transition'*, Group Exhibition, The Exchange, Penzance, Cornwall.
- *'SPILL Performance Tarot'*, Barbican Arts Centre as part of *SPILL Festival of Performance 2011*.
- *'Becoming an Image'* Exhibition as part of *LICA Launch Festival* and *Curating the Campus Festival*, Lancaster Institute for the Contemporary Arts (LICA), Lancaster.
- *'Encounters'* slideshow Exhibition as part of the *Political Compositions Programme* at *Festival Panorama*, Rio de Janeiro, Brazil.

2010

- *'Still Image Moving'* a site specific project across the city of Bristol as part of *Inbetween Time Festival*.
- *'I believe in'*, - Exhibition- National Review of Live Art, Glasgow, curated by Nikki Milican (Catalogue)
- *'Craftism'*, Group Exhibition, work presented made in collaboration with Rhiannon Chaloner, Arnolfini Gallery (Bristol), curated by Zoe Shearman.

2009

- *Tulca Season of Visual Arts*, Group Exhibition, Galway City, Ireland, curated by Helen Carey.
- *'Panorama'* video Premiere, Panorama Festival, Rio de Janeiro.
- *'Thessaloniki Performance Art Festival'*, Live Performance and new photographic work, curated by Alekos Plomaritis.
- *'Storytime'*, Gallery North, Northumbria University, Newcastle, GROUP Exhibition, presented work made in collaboration with Francesca Steel, curated by Helen Baker. (catalogue)
- *'SPILL Performance Tarot'* - Exhibition, Peter Scott Gallery, Lancaster University.

2008

- *'Encounters'* slideshow Exhibition at Oi Futuro Gallery in Rio de Janeiro, Brazil.
- *'On Waste': The Disappearance and Comeback of Things and Value*, Group Exhibition. Bluecoat Gallery, curated by Hannah Hurtzig.
- *'Documenting Practices'* - Exhibition at The Central School of Speech and Drama, University of London, curated by Natasha Freedman.
- *'Encounters'* - Solo Exhibition at A Foundation as part of Liverpool Biennial 2008, curated by Bryony Bond. (Catalogue)
- *'Live Art on Camera'* - Group Exhibition, [s p a c e] gallery, London, curated by Alice Maude-Roxby. (Catalogue)
- *'Encounters'* slideshow Exhibition, as part of 'Live Art Unpacked' at the Centre D'Art Contemporain Geneva, curated by Live Art Development Agency and La Ribot.
- *Collecting Live Art*, Group Exhibition, Club Row, Rochelle School, London, curated by Teresa Calonje

2007

- *'Live Art on Camera'* - Group Exhibition, John Hansard Gallery, Southampton, curated by Alice Maude-Roxby. (Catalogue)
- *'Encounters'* - Solo Exhibition, Arnolfini Gallery Bristol, curated by Helen

Cole. (Catalogue)

2006

- *'O Que E' Normal?' - Group Exhibition, ECCO Espaço Cultural Contemporâneo, Brasília, Brazil, curated by Wilson Lazaro. (Catalogue)*
- *'Pure Collaboration' - Solo Exhibition - Espaço Tom Jobim – Jardim Botânico, part of Panorama Festival Rio de Janeiro, Brazil*
- *'Pure Collaboration' - Solo Exhibition - VB-Valokuvakeskus Photographic Centre, curated by Anna Vilkuna, Kuopio, Finland*
- *Fierce Festival in Birmingham hosted a selection of images from 'Pure Collaboration' for a show at the Mailbox Centre, curated by Mark Ball.*
- *'Pure Collaboration' - Solo Exhibition - Preset Gallery, Nottingham UK.*
- *'Pure Collaboration' - Solo Exhibition - Les Halles de Schaerbeek, Brussels, curated by Antoine Pickels.*
- *'Pure Collaboration' - Solo Exhibition - Tramway, Glasgow, National Review of Live Art, curated by Nikki Milican.*

2005

- *Senza Rete: Corpo Sezionato, Corpo liberato, Group Exhibition Palazzo delle Papesse, Siena Italy curated by Marco Pierini & Francesca Vannonzi.*
- *'Collaboration' - Solo Exhibition - Kris Canavan & Manuel Vason, Great Easton Hotel, London.*

2004

- *'Visions of Excess', Group Show, Istitute for Contemporary Arts, Ljubljana.*
- *'Sochi Festival', Group Exhibition Russia, curated by Francesca Costa (catalogue).*
- *"Flesh for Fantasy" - Group Exhibition - curated by Lorenzo Fusi, Prato, Italy (catalogue)*

2003

- *'Art, Lies and Videotape' Exposing Performance - Group Exhibition - curated by Adam George, Tate Gallery, Liverpool (catalogue)*
- *'Touch & Go' - Group Exhibition - curated by Shaheen Merali, Studio 44 Gallery, London.*

2002

- *'Photomonth' - Group Exhibition - The Spitz Gallery & Whitechapel Hospital, London. - III-rd Annual Exhibition, Luke & A Gallery, London.*
- *'Dance and Performance Photography' - Group Exhibition Luke & A Gallery, London.*
- *'Exposures', curated by Lois Keidan & Daniel Brine, Slideshow Exhibition, Whitechapel Gallery, London*

2001

- *'Coloured Folks' in collaboration with Oreet Oshery & Shaheen Merali, Group Exhibition Artsadmin, London.*

2000

- *'Sex Mutant' - Group Exhibition, The Nunnery Gallery, London. Curated by Lee Adams.*

1999

- *'Fire and Rain' - Group Exhibition, ICA, London, curated by Alkhemiproject.*

WORKSHOPS / RESIDENCIES

2017

- *Taller de Fotografía y Performance* - Workshop at (CEART) Centro de Las Artes de Quaretaró (11th- 15th January 2017)

2016

- Becoming and Image – a week long workshop at CEPRODAC in Mexico City.
- Ethical Photography – 3 days workshop as part of Creature Live Art Festival in Lithuania
- Taller: Hacia una imagen poetica – 3 days workshop at the Centro de las Artes de Hidalgo (Mexico) (9th, 10th, 11th November)
- ‘Oficina de Performance’ - workshop - CEPEC, Centro de Estudios e Pesquisas em Comunicação, Vitoria, Brazil
- *La Plataformance*, residency and workshop with Marilyn Arsem and La Multinacional, Sao Paulo May 2016
- - Central School of Speech and Drama - MA Theatre Studies, Workshop with MA students, London April 2016
- ‘DARC’ (Documentation Action, Research Collective) - workshop – The Centre for Performance and Creative Exchange, University of Roehampton, London March 2016

2015

- Artist in Residence at the School of Intermedia Art, China Academy of Art, Hangzhou
- ‘The PhotoPerformer’ workshop – Shillong International Photo Festival- India
- ‘The PhotoPerformer’ residency – Casa Do Povo - Lotte, São Paulo, Brazil

2014

- ‘*Becoming an Image*’ workshop – Instituto Hilda Hilst - Campinas, São Paulo, Brazil 2014

2013

- ‘*Becoming an Image*’ workshop at 3rd Thessaloniki Performance Festival - part of the 4th Thessaloniki Biennale of Contemporary Art (forthcoming October 2013)

2012

- Queen Mary University of London, MA in Theatre and Performance, Workshop with MA students, London, UK
- Central School of Speech and Drama - MA Theatre Studies, Workshop with MA students, London, UK
- University of Roehampton - BA Drama, Theatre & Performance Studies - Group Production Project, London, UK

2011

- Transition Residency – collaboration with Alexandra Zierle and Paul Carter The Exchange, Penzance, Cornwall

- ‘*Becoming an Image*’ workshop photography workshop for photographers interested in body and movement based practices – Centro de Fotografía [CMDf] / Intendencia de Montevideo, Uruguay
- ‘STILL_MÓVIL’ project coordinated by the Red Suramericana de Danza. September 2011 residencies in Brazil, Paraguay, Peru, Bolivia and Chile. – collaborations with 20 artists.
- ‘STILL_MÓVIL’ project coordinated by the Red Suramericana de Danza. May 2011 residencies in Venezuela, Ecuador and Colombia – collaborations with 13 artists.
- Chisenhale Dance Space – Workshop with Artist Led Group ‘En Suite’, London, UK.
- Trinity Laban Conservatoire of Music and Dance – MA Dance Theatre: The Body in Performance, Workshop with MA students
- Central School of Speech and Drama - MA Theatre Studies, Workshop with MA students

2010

- ‘STILL_MÓVIL’ project coordinated by the Red Suramericana de Danza. November 2010 residencies in Uruguay, Argentina and Brazil – collaborations with 17 artists.
- DIY7, Professional development projects BY artists FOR artists – ‘*Becoming an Image*’ Workshop, Lancaster, UK. (a Live Art Development Agency initiative developed in collaboration with Nuffield Theatre & LANWest amongst other organisations)
- Rifrazioni International site-specific Festival of Performance, Visual Arts and Music, Residency, Lazio, Italy.
- Chisenhale Dance Space – Workshop with Artist Led Group ‘En Suite’, London, UK.
- Queen Mary University of London, MA in Theatre and Performance, Workshop with MA students, London, UK.

2009

- ‘*Becoming an Image*’, Workshop with a selection of invited Australian artists. Organised and supported by Performance Space, Sydney, Australia
- Thessaloniki Performing Arts Festival, Residency, Thessaloniki, Greece

2008

- Festival Panorama de Dança, Residency, Rio de Janeiro, Brazil.
- Central School of Speech and Drama - MA Theatre Studies, Workshop with MA students

2006

- Residency during Fierce Festival, Birmingham.
- Residency at Preset Gallery, Nottingham, NottDance Festival - Residency at Arnolfini, Bristol, ‘In Between Time’ Festival.

LECTURES

2017

- On Documentation – Lecture at (CEART) Centro de Las Artes de Quaretaró (19th January 2017)

2016

- The PhotoPerformer – Talk at The Photographic Centre Manuel Alvarez Bravo Oaxaca, Mexico (10th December 2017).
- The PhotoPerformer – Lecture at Casa de la Cultura UAEM Mexico (5th November)
- Photography, Performance, Collaboration – Talk/Presentation at the Ex Teresa, Museum of Contemporary Art in Mexico City. (29th October).
- The PhotoPerformer – Lecture at the University of Evora, Portugal.
- On Documentation – Talk at Vivid Project, Birmingham as part of Homegrown. (13th July)
- The PhotoPerformer - Lecture at Royal Central School of Speech and Drama, University of London.
- The PhotoPerformer - Lecture at department Solent University of Southampton, department of Photography, Southampton.

2015

- *Becoming an Image* - Lecture at Royal Central School of Speech and Drama, University of London.
- The PhotoPerformer - Lecture at the School of Intermedia Art, China Academy of Art, Hangzhou.
- *Double Exposures* - Lecture and book Launch at SF Camerawork, San Francisco.
- *Double Exposures* - Lecture and book Launch at Human Resources Gallery, Los Angeles.
- *Double Exposures* - Lecture and book Launch at Defibrillator Gallery, Chicago.
- *Double Exposures* - Lecture and book Launch at Mobius Space, Boston.
- *Double Exposures* - Lecture and book Launch at Grace Exhibition Space, New York.
- *Becoming an Image* - Lecture at Faculty of Drama, De Montford University.
- *Double Exposures* - Lecture and book Launch at The Tate Britain, London.
- *Becoming an Image* - Lecture at Faculty of Drama, Queen Mary, University of London.

2014

- *Double Exposures* - Lecture and book Launch at The Photographers Gallery, London.
- *Becoming an Image* Lecture at Faculty of Art, Design & Architecture Kingston University.
- *Becoming an Image* Lecture Performance Studies, Arts & Humanities Center, Plymouth University.

2013

- *Becoming and Image* Lecture at Galeria Bielska BWA Gallery, Bielsko-Biała, Poland
- Lecture for the *Archiving Practices, Practising Archives* unit of the MA *Theatre Studies* at Central School of Speech and Drama, London, UK
- "All Collaborators will be Shot!" – participation at the seminar on a seminar on artistic collaboration, Muscailt, Áras Na Mac Léinn Building, NUI Galway.

2012

- *Becoming and Image* Lecture at the 1st Venice International Performance Art Week, Palazzo Bembo, Venice, Italy
- Presentation at SYMPOSIUM: *Actionable Image: Agency of Image, Performance of Body, Apparatus of Spectating*, March 16-17, 2012, Zagreb, Croatia
- Panel Discussion at *This Immortal Life: Documenting Performance, Open City Docs Fest*, London, UK
- Lecture for the *Archiving Practices, Practising Archives* unit of the MA *Theatre Studies* at Central School of Speech and Drama, London, UK
- *Becoming and Image* Lecture at MPA-B 2012 - Month of Performance Art – Berlin, Kunsthalle am Hamburger Platz, Berlin, Germany

2010

Seminar at Teatro Solis, Montevideo, Uruguay, as part of STILL_MÓVIL project

2009

Video presentation, lecture and workshop at Teatro Solis, Montevideo, Uruguay.

2008

- MADE UP Talk with Amelia Jones as part of the Liverpool Biennial 2008, AFoundation, Liverpool
- Talk at Rhubarb-Rhubarb Photo Festival, Birmingham

2006

- Seminar at Anti – Contemporary Art Festival- Visiting Lecturer at The Surrey Institute of Art & Design University College, Farnham.
- Symposium – Relics of Performance, Belfast

2004

- Part-Time Visiting Lecturer at London Metropolitan University.

PUBLICATIONS

Double Exposures Live Art Development Agency / forthcoming in 2015

Still Image Moving / Self Published, printable on order 2010

Encounters Arnolfini Gallery / Cornerhouse publishing 2007

Exposures Live Art scene in London (2002) Black Dog Publishing

Oh Lover Boy in collaboration with Franko B (2001) Black Dog Publishing

GRANTS & AWARDS

2015

- Grants for the Arts – *The PhotoPerformer* – Research and Development grant.

2012

- Grants for the Arts – *Double Exposures* – production, presentation and a series of talks about the publication.
- Grants for the Arts – Project title: *Pure Collaboration* - National Touring.

2002

- Chrisi Bailey Award for 'Live Gallery' in Whitechapel Hospital in collaboration with Vital Arts and the children in the School Room
- Millenium Award Fellowship, Peabody Trust, London photographs and workshops with homeless young people

2001

- Combined Art Grant - London Art (Arts Council of England)

PUBLIC COLLECTIONS

The Arts Council of England, London

State Museum of Contemporary Art, Thessaloniki, Greece

Museum of Contemporary Art, Siena, Italy

Whitechapel Hospital, London

Gazprombank Collection, Moscow