

MANUEL VASON

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Manuel Vason's artistic practice explores the relationship between photography and performance, presence and representation. He considers the capturing of a moment as an act of creation, a ritual towards the illusion of immortality, and an exchange between who is in front and who is behind the camera. The collaborative nature of his practice shapes a unique, hybrid art form and generates new vocabularies. His collaborations to date have produced some of the most iconic images of performance and his work has been published and presented internationally.

Vason was born in Padua, Italy in 1974. He became interested in photography while working in a black and white professional darkroom. After having assisted some of the most celebrated fashion photographers of his generation in Milan, New York, Paris, London and Los Angeles, he pursued a Masters degree in Fine Art at Central Saint Martins, University of the Arts, London. *Double Exposures* is Vason's fourth book. It follows: *Oh Lover Boy!* (2001), a two-year collaboration with artist Franko B; *Exposures* (2002), exploring the body in Live Art; and *Encounters* (2007), which complemented his first solo exhibition at Arnolfini, Bristol. In 2012 he presented *STILL_MÓVIL*, a travelling exhibition of 'co-creations' with 45 choreographers from South America. In 2014 he launched the Double Exposures book project at The Photographers Gallery and Tate Britain in London. In 2015, Vason received a grant from Arts Council England for his latest project of PhotoPerformer. Vason continues to develop a practice that integrates different media and forms of collaboration.